

's Mademoiselle
CARRIE MENZIES

*"The beautiful are never desolate
But some one always loves them."*

A SPELL OF

SUNSHINE

*"It is no task
For suns to shine."*

12

Beautiful Pieces

Arranged in easy & progressive style for the Piano by

CHAS. GROBE

25¢ net

No. 1 **BLOOMING YOUTH POLKA**

2 **BELINDA GALOP**

3 **YES! SCHOTTISCH**

4 **AMBASSADOR OF LOVE RONDINO**

5 **THE COXCOMB QUICK STEP**

6 **THE JESTER MARCH**

No. 7 **LOVE IS LIVES END WALTZ**

8 **LOVE IS LIVES WEALTH RONDO**

9 **LOVE IS LIVES REWARD SCHOTTISCH**

10 **ORANGE RONDO**

11 **BUTTERFLY GALOP**

12 **SUCCESS POLKA**

Philadelphia **LEE & WALKER** 388 Chestnut St.

E.B. Corby

EXHIBIT 10000

Handwritten text, likely a ledger or record, consisting of several lines of entries. The text is faint and difficult to read, but appears to be organized into columns and rows, possibly representing financial or administrative data.

SUCCESS POLKA.

3

" Had I mis carried, I had been a villain;
For men judge actions always by events:
But when we manage by a just foresight,
Success is prudence, and possession right."

A SPELL OF SUNSHINE, No 12.

Arr: by C.GROBE.

All^o moderato, 2^d Time gva.

Polka.

p

mf

f dim

f dim

mf

5447. 3.

The musical score is written for piano and consists of five systems. The first system begins with a piano introduction marked 'All^o moderato' and '2^d Time gva.' The tempo and meter are 2/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p*, *mf*, and *f dim*. Fingerings are indicated by numbers 1-3, and accents are marked with 'x'. The piece concludes with a double bar line and the number '3.'.

Entered according to Act of Congress in the Year 1855 by Lee & Walker in the Clerk's Office of the District Court for the Eastern District of Pa.

gva-----

First system of a piano piece. The right hand features a melodic line with fingerings 2 1 x, 2 1 x, 2 1 x 1, 2 1 x 2 1 x, 2 1 x 2, and 2 1 x 2 1 x. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p*, *cres*, and *pp*.

gva-----

2! Time. gva.

Second system of the piano piece. The right hand continues with fingerings 2 1 x 1, 2 1 x 2 1 x, 2 1 x 2, and then a triplet of 3 3 2. The left hand accompaniment remains. Dynamics include *f* and *dim*.

Third system of the piano piece. The right hand has fingerings 1 x 2, 4 4 3, 2 1 x, and triplet fingerings 1 3 3. The left hand accompaniment continues. Dynamics include *f*, *dim*, and *mf*.

Fourth system of the piano piece. The right hand has fingerings x 2 1 x, 1 3 1, 2 1 x 2 1 x, and 2 1 x. The left hand accompaniment continues. Dynamics include *p*.

gva-----

Fifth system of the piano piece. The right hand has fingerings 2 1 x, 1, 2 1 x 2 1 x, and 2 1 x 2. The left hand accompaniment continues. Dynamics include *pp*.

2^d Time. 8^{va}
2

5

The musical score for 'The Rose Tree' is presented in a single system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a piano (*p*) dynamic and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The accompaniment consists of chords and single notes, often with a '7' indicating a seventh chord. The score concludes with a mezzo-forte (*mf*) dynamic marking.

Handwritten musical score for 'The Merry Widow' waltz, measures 1-4. The music is in 3/4 time, key of B-flat major (two flats). The notation includes a treble and bass staff. Above the treble staff, fingerings (1-3) and accents (x) are indicated. The bass staff features a simple accompaniment with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

